



HORNET TARGETS

“CAN I?”



8TH GRADE LITERATURE

Discover · Explore · Practice · Create

Target #	Target	Can I?’s
8.1	I CAN cite textual evidence to strongly support analysis of what the text states directly as well as what is inferred.	<ul style="list-style-type: none"> • Provide specific textual evidence as strong support for my analysis of the text?
8.2	I CAN identify the central idea of a text, including its development through characters, setting, and plot.	<ul style="list-style-type: none"> • Use a variety of details from the text to determine and analyze the development of the main idea?
8.3	I CAN determine a theme of a text and analyze its development over the course of the text through characters, setting, and plot.	<ul style="list-style-type: none"> • Differentiate between main idea and theme? • Determine a specific and relevant theme topic? • Develop a specific and relevant theme topic into a full theme statement? • Identify specific details throughout the text (beginning, middle, end) relating to character, setting, and/or plot that support the proposed theme? (All of the above are part of the Theme Analysis Chart.)
8.4	I CAN provide an objective summary of the text.	<ul style="list-style-type: none"> • Differentiate between objective and subjective? • Utilize a Plot Diagram to guide the development of a summary?
8.5	I CAN analyze how particular lines of dialogue or incidents in a text develop plot and character.	<ul style="list-style-type: none"> • Utilize a Plot Diagram and Story Map to analyze the interaction of dialogue and plot points in the development of the plot? • Utilize a Plot Diagram and Story Map to analyze the interaction of dialogue and plot points to reveal aspects of a character throughout a text? • Utilize a Plot Diagram and Story Map to analyze the interaction of dialogue and plot points to provoke a decision?
8.6	I CAN determine the meaning of figurative and connotative language in a text.	<ul style="list-style-type: none"> • Identify common forms of figurative language (simile, metaphor, symbol, hyperbole, personification, idiom, imagery)? • Differentiate between literal and figurative interpretation? • Understand the difference between connotation and denotation? • Understand the significance of specific word choice for connotative meaning? • Utilize context clues to determine the general connotations of the words/phrases in the text?
8.7	I CAN analyze the impact of specific word choice on meaning, including analogies or allusions to other texts.	<ul style="list-style-type: none"> • Identify an analogy? • Identify an allusion? • Consider the context and word choice when analyzing meaning and tone, including analogies, allusions?

8.8	I CAN compare and contrast the structure of two or more texts and analyze how text structure contributes to meaning and style.	<ul style="list-style-type: none"> • Recognize basic text structure? • Compare and contrast the structure of two or more texts? • Analyze how text structure contributes to meaning? • Analyze how text structure contributes to style?
8.9	I CAN analyze how varying points of view of characters, audience/reader create different effects.	<ul style="list-style-type: none"> • Identify varying forms of irony? • Identify the three modes points of view: first, second, and third (limited and omniscient)? • Analyze how varying points of view create different effects?
8.10	I CAN analyze how a modern work of fiction draws on myths, traditional stories, or religious works and renders them new.	<ul style="list-style-type: none"> • Analyze how a modern work of fiction draws on myths, traditional stories, or religious works? • Evaluate how material from these texts is rendered new?